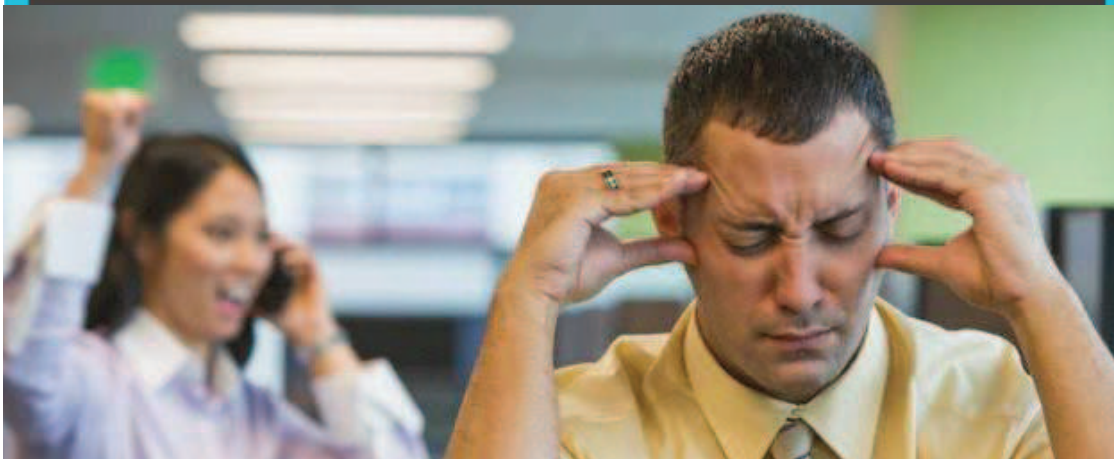


# ACOUSTIC MATERIALS IN THE DESIGN OF SOUND ACOUSTIC SPACES



Refuel

1.0  
FORMAL  
CPD POINT

AACA Competency: **Design**

**Module Outline:** This module will provide you with a complete fundamental overview of acoustics in the commercial and public architectural environment.

**Learning Objectives:**

1. Two key parts of room acoustics.
2. The role of acoustic products and assemblies.
3. Design decisions that affect acoustic performance.
4. Architectural acoustic product selection.

**Outcome:** Upon completion of this module you will have a clear understanding of the fundamentals of acoustics. You will know the difference between acoustic products that absorb sound and acoustic assemblies that resist sound transmission. You will be familiar with other performance criteria that

need to be considered for the right product selection. You will be able to make informed decisions and create innovative acoustic solutions. You will be presented with a CPD certificate for 1 Formal Point.

**Who may benefit:** Architects and designers who want to broaden and re-evaluate their knowledge of acoustic principles for architectural applications.

**Module creator:** Kasia Potoczny (BArch), architect and senior interior designer with over 25 years of practical experience working in Melbourne based practices mainly in the commercial sector. Realising that gaps in knowledge can easily be bridged by additional research and sharing of experiences, she has developed this informative 1 hour module.

**Duration:** 1 hour

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